

HUMAN RIGHTS AND THE POLITICS OF FILMMAKING

SYMPOSIUM: OCTOBER 19 – 20, 2015

UNIVERSITY OF WASHINGTON SEATTLE & BOTHELL

Monday, October 19: Thomson Hall (Room 317) University of Washington Seattle

08:30 – 09:00 Breakfast

09:00 – 12:00 Film Screenings

- *Red Ant Dream* (120 minutes)
- *Dalit Women Fight* (60 minutes)

12:00 – 12:30 Lunch

12:30 – 01:50 Panel: Minority Oppression

1. Bruce Kochis: The Future of Human rights
2. Sanjay Kak: Documenting Resistance in Punjab, Chhattisgarh, and Kashmir
3. Deepti Misri: Return and Irreconciliation in Onir's *I Am (Megha)*
4. Bidisha Biswas: In Kashmir, They Disappear: Revisiting AFSPA through the Lens of *Haider*

01:50 – 2:30 Panel discussion

02:30 – 03:30 Panel: Caste Oppression

1. Thenmozhi: Dalit Women
2. Bindu Menon: Caste Experience and Caste Violence in *Fandry* and *Papiliobuddha*
3. Shoba Rajagopal: Thugs, Dacoits, and Politicians? Indigenous Communities in Indian Cinema Today.

03:30 – 04:00 Panel Discussion

04:00 – 04:30 Tea/Coffee break

04:30 – 05:30 Panel: Gender Violence

1. Meenakshi Rishi: Risk Factors for Domestic Violence: An Empirical Analysis for Indian States
2. Shreerexha Subramanian: Feminist Masculinism: Imagined Response to Violence Against Women in Pradeep Sarkar's Hindi Film *Mardaani*
3. Ramya Vijaya: Transcending Class: Exploring Gender Violence and Power Differentials Within the Private Spaces of Middle Class Households

05:30 – 06:00 Panel Discussion

Tuesday, October 20: University of Washington Bothell, North Creek Event Center

08:30 – 09:00 Breakfast

09:00 – 11:30 Film Screenings

- *Silence in the Courts* (60 minutes)
- *Among the Believers* (60 minutes)
- *The Nightingales of Pakistan* (12 minutes)

11:30 – 12:30 Panel: Nation and Radical Identities

1. Prasanna Vithanage: Many Faces of Censorship in an Ethno-Religiously Polarized Society
2. Hemal Trivedi: Secularism, the Rise of the Right wing, and Minority Persecution.
3. Fawzia Afzal Khan: Feminist Mediations: The Sacred and the Secular in three Pakistani Female Singers

12: 30 – 01:00 Panel discussion

01:00 – 01:30 Lunch

01:30 – 03:30 Rakesh Sharma: Work in Progress

3:30 – 4:00: Tea/Coffee

04:00 – 05:00 Panel: State, Gender, and Dissention

1. Sangita Gopal: Between State and Capital: Women Make Movies
2. Sonora Jha: The "Daughters" Beg to Differ: Feminist India's Response to BBC Documentary *India's Daughter*.
3. Alka Kurian: Integrating Whose voice? Class and Nation in *The Reluctant Fundamentalist*

05: 00– 05:30 Panel discussion

5:30: Closing Remarks